2010 AZ English Language Arts Standards (ELA)	English Language Proficiency Standards (ELPS)	
Language - Stage III		
	ll identify and apply conventio	ns of standard
English in	his or her communications.	
5.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. (Essential a, b, c, d, e)	HI-5: using simple present tense irregular verbs: to be, to have, to do, and to go to produce declarative, negative, and interrogative simple sentences. <b>(c only)</b>	Verbs
See Stage V following.		
become violowing.	HI-6: producing declarative, negative, and interrogative sentences using simple present tense verbs with subject-verb agreement. (c only)	Verbs
	HI-7: producing declarative, negative, and interrogative sentences using present progressive tense verbs with subject-verb agreement. (c only)	Verbs
	HI-9: producing declarative, negative, and interrogative sentences using simple past tense regular verbs with subject-verb agreement. (c only)	Verbs
	HI-10: using simple past tense irregular verbs: to be, to have, to do, and to go to produce declarative, negative, and interrogative simple sentences (subject-verb agreement). (c only) HI-11: producing declarative, negative, and interrogative sentences using irregular simple past tense verbs with	Verbs
	subject-verb agreement. (c	

only)	
HI-12: producing declarative,	Verbs
negative, and interrogative	
sentences using the simple	
future tense (will) with	
subject-verb agreement. (c	
only)	
HI-14: producing declarative,	Verbs
negative, and interrogative	
sentences using the present	
participle "going" with the	
infinitive verb to form the	
future tense. (e.g., I am going	
to dance.) with subject-verb	
agreement. (c only)	
HI-15: using linking verbs of	Verbs
sensation (taste, smell, sound	
and feel); linking verbs of	
being (act, seem, appear,	
look); and linking verbs of	
change (became, turned, has	
gone) to complete a	
declarative, negative, and	
interrogative sentence (e.g.,	
The milk has gone bad.)	
(subject-verb agreement). (c	
only)	
HI-16: producing declarative,	Verbs
negative, and interrogative	
sentences using the past	
progressive tense with	
subject-verb agreement. (c	
only)	•••
HI-18: producing sentences	Verbs
using modal auxiliary verbs	
(i.e., will, can, could, may,	
might, must, should, would)	
and negative modal auxiliary	
verbs (i.e., cannot, should not)	
with subject-verb	
agreement. (c only)	X
HI-19: producing declarative,	Verbs
negative, and interrogative	
sentences using the future	
progressive tense with	

HI-20: producing declarative, negative, and interrogative sentences using regular present perfect tense verbs with subject-verb agreement. (b and c only)  HI-21: producing declarative, negative, and interrogative sentences using irregular present perfect tense verbs with subject-verb agreement.  (b and c only)  HI-22: differentiating between the use of simple past tense and the present perfect tense. (b only)  HI-23: differentiating between the use of action verbs and non-action/stative verbs without a present progressive form (i.e., want, need, like) (e.g., I am longing for a vacation.) (c only)  HI-24: differentiating between the use of action verbs and non-action/stative verbs and non-action/stative verbs (i.e., see/watch, hear/listen) in context. (a
negative, and interrogative sentences using regular present perfect tense verbs with subject-verb agreement. (b and c only)  HI-21: producing declarative, negative, and interrogative sentences using irregular present perfect tense verbs with subject-verb agreement. (b and c only)  HI-22: differentiating between the use of simple past tense and the present perfect tense. (b only)  HI-23: differentiating between the use of action verbs and non-action/stative verbs without a present progressive form (i.e., want, need, like) (e.g., I am longing for a vacation versus I want a vacation.) (c only)  HI-24: differentiating between the use of action verbs and non-action/stative verbs (i.e., see/watch,
sentences using regular present perfect tense verbs with subject-verb agreement. (b and c only)  HI-21: producing declarative, negative, and interrogative sentences using irregular present perfect tense verbs with subject-verb agreement. (b and c only)  HI-22: differentiating between the use of simple past tense and the present perfect tense. (b only)  HI-23: differentiating between the use of action verbs and non-action/stative verbs without a present progressive form (i.e., want, need, like) (e.g., I am longing for a vacation versus I want a vacation.) (c only)  HI-24: differentiating between the use of action verbs and non-action/stative verbs (i.e., see/watch,
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negative, and interrogative sentences using irregular present perfect tense verbs with subject-verb agreement.  (b and c only)  HI-22: differentiating between the use of simple past tense and the present perfect tense. (b only)  HI-23: differentiating between the use of action verbs and non-action/stative verbs without a present progressive form (i.e., want, need, like) (e.g., I am longing for a vacation versus I want a vacation.) (c only)  HI-24: differentiating between the use of action verbs and non-action/stative verbs (i.e., see/watch,
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perfect tense. (b only)  HI-23: differentiating between the use of action verbs and non-action/stative verbs without a present progressive form (i.e., want, need, like) (e.g., I am longing for a vacation versus I want a vacation.) (c only)  HI-24: differentiating between the use of action verbs and non-action/stative verbs (i.e., see/watch,
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progressive form (i.e., want, need, like) (e.g., I am longing for a vacation versus I want a vacation.) (c only)  HI-24: differentiating between the use of action verbs and non-action/stative verbs (i.e., see/watch,
need, like) (e.g., I am longing for a vacation versus I want a vacation.) (c only)  HI-24: differentiating between the use of action verbs and non-action/stative verbs (i.e., see/watch,
for a vacation versus I want a vacation.) (c only)  HI-24: differentiating between the use of action verbs and non-action/stative verbs (i.e., see/watch,
vacation.) (c only)  HI-24: differentiating Verbs between the use of action verbs and non-action/stative verbs (i.e., see/watch,
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verbs and non-action/stative verbs (i.e., see/watch,
verbs (i.e., see/watch,
•
hear/listen) in contout (a
near / noten / ni context. (a
only)
HI-4: differentiating among Prepositions
prepositions of location,
direction and time. (a only)
HI-1: defining, using, and Conjunctions
differentiating coordinating
conjunctions used to join
nouns, verbs, adjectives,
phrases and clauses. (a only)
HI-2: defining and Conjunctions
differentiating correlative
conjunctions both/and and
either/or. (a and e only)
HI-3: defining and Conjunctions

	differentiating correlative conjunctions not onlybut also. (a and e only) HI-9: producing Yes/No questions in the present perfect tense. (b only and only a reference to a skill area)	Questions (Q)
	HI-10: producing Yes/No questions in the present perfect progressive tense. (b only and only a reference to a skill area)	Questions (Q)
Language - Stage V (5.L.1 only)		
5.L.1 Stage V Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. (Essential a, b, c, d, e)	HI-20: producing declarative, negative, and interrogative sentences using the future progressive tense with subject-verb agreement. (b only and only in reference to a skill area)	Verbs
	HI-21: producing declarative, negative, and interrogative sentences using irregular present perfect tense verbs with subject-verb agreement. (b only and only in reference to a skill area)	Verbs
	HI-22: differentiating between the use of simple past tense and the present perfect tense. (b only and only in reference to a skill area)	Verbs
	HI-23: differentiating between the use of action verbs and non-action/stative verbs without a present progressive form (e.g., want, need, like). (e.g., "I am longing for a vacation." versus "I want a vacation.") (c only and only in reference to a skill area)	Verbs

HI-24: differentiating	Verbs
between the use of action	VCIBS
verbs and non-action/stative	
verbs in context. (e.g.,	
see/watch, hear/listen) in	
context. (c only and only in	
reference to a skill area)	
HI-26: producing declarative,	Verbs
negative, and interrogative	VCIBS
sentences using past perfect	
tense verbs with subject-verb	
agreement. <b>(b only and only</b>	
in reference to a skill area)	
HI-27: producing declarative,	Verbs
negative, and interrogative	V C1 D3
sentences using future perfect	
tense verbs with subject-verb	
agreement. <b>(b only and only</b>	
in reference to a skill area)	
HI-28: producing declarative,	Verbs
negative, and interrogative	VCIDS
sentences using present	
perfect progressive tense	
verbs with subject-verb	
agreement. <b>(b only and only</b>	
in reference to a skill area)	
HI-29: producing declarative,	Verbs
negative, and interrogative	VCIDS
sentences using past perfect	
progressive tense verbs with	
subject-verb agreement <b>(b</b>	
only and only in reference	
to a skill area)	
HI-30: producing declarative,	Verbs
negative, and interrogative	, 61 20
sentences using future perfect	
progressive tense verbs with	
subject-verb agreement. <b>(b</b>	
only and only in reference	
to a skill area)	
HI-31: explaining the	Verbs
difference between the use of	
simple, progressive, and	
perfect verb tenses. <b>(b only</b>	
and only in reference to a	
	·

skill area)	
HI-6: differentiating among	Prepositions
prepositions of location,	P
direction, time, action and	
movement, and opposition. (a	
only and only in reference	
to a skill area)	
HI-1: defining and justifying	Conjunctions
the use of coordinating	
conjunctions used to combine	
nouns, verbs, adjectives,	
phrases, or clauses. (a only	
and only in reference to a	
skill area)	
HI-2: defining and	Conjunctions
differentiating between	
correlative conjunctions. <b>(a</b>	
and e only and only in	
reference to a skill area)	
HI-3: defining and	Conjunctions
differentiating subordinating	
conjunctions. (a only and	
only in reference to a skill	
area)	Conjunctions
HI-4: identifying and using	Conjunctions
subordinating conjunctions to	
begin a clause introducing a	
complete sentence. (a only and only in reference to a	
skill area)	
HI-1: using interjections in	Interjections
appropriate context. (a only	interjections
and only in reference to a	
skill area)	
HI-21: producing sentences	Sentence
with interjections. (e.g.,	Construction
"Ouch, that hurt!" (a only and	
only in reference to a skill	
area)	
HI-9: producing questions in	Questions
the present perfect tense	
that require a yes or no	
response. (b only and only in	
reference to a skill area)	
HI-10: producing questions in	Questions

	the past perfect tense that require a yes or no response. (b only and only in reference to a skill area) HI-11: producing questions in	Questions
	the future perfect tense that require a yes or no response. (b only and only in reference to a skill area)	
	HI-12: producing questions in the present perfect progressive tense that require a yes or no response. (b only and only in reference to a skill area)	Questions
	HI-13: producing questions in the past perfect progressive tense that require a yes or no response. (b only and only in reference to a skill area)	Questions
	HI-14: producing questions in the future perfect progressive tense that require a yes or no response. (b only and only in reference to a skill area)	Questions
5.L.2 Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. (Essential)		
5.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.  (Essential)		
5.L.4 Determine or clarify the meaning of unknown and multiple- meaning word and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. (Essential a, c)		

5.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (Essential a, b, c)	
5.L.6 Acquire and use accurately grade- appropriate general academic and domain- specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).	

2010 AZ English	English Language Profici	ency Standards	
Language Arts Standards	(ELPS)		
(ELA)			
Language - Stage III			
Standard 2: The student will acquire English language vocabulary and use it in			
relevant contexts.			
5.L.1			
Demonstrate command of the			
conventions of Standard			

English grammar and usage when writing or speaking.  (Essential a, b, c, d, e)  5.L.2		
Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. <b>(Essential)</b>		
5.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening. (Essential)		
5.L.4 Determine or clarify the meaning of unknown and multiple- meaning word and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. (Essential a, c)	HI-2: identifying the meaning/usage of sight words and utilizing them in context. (only a reference to a skill area)	Vocabulary
	HI-3: identifying the meaning/usage of high frequency words and utilizing them in context. (only a reference to a skill area)	Vocabulary
	HI-4 explaining the meaning and usage of grade-specific academic vocabulary and symbols. (only a reference to a skill area)	Vocabulary
	HI-7: using knowledge of base/root words and affixes (prefixes and suffixes) to determine the meaning of unknown grade-level content words. (b only)	Vocabulary
	HI-10: using context clues in a variety of content texts to confirm the intended meaning of grade-level homonyms and multiple-meaning words. (a only)	Vocabulary

	HI-12: using context clues in a variety of content texts to confirm the intended meaning of grade-level content words. (a only)	Vocabulary
	HI-14: using a dictionary to identify meanings, spellings, and pronunciations of gradelevel content words. (c only)	Vocabulary
5.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (Essential a, b, c)	HI-9: completing and explaining analogous relationships (e.g., bravery: courage :: smooth:) (c only)	Vocabulary
	HI-11: pronouncing a homograph in context based on meaning. (c only and only in reference to a skill area)	Vocabulary
	HI-13: interpreting the meaning of figurative language including in a variety of grade-level texts.	Vocabulary
Language - Stage V (5.L.5 only)		
5.L.5 Stage V Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (Essential a, b, c)	HI-12: applying knowledge of homographs in context. (c only and only in reference to a skill area)	Vocabulary
5.L.6 Acquire and use accurately grade- appropriate general academic and domain- specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).		